



## **NINT 5012**

# **AFRICAN CITIES**

**FACULTY:GULELAT KEBEDE**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5012/](https://courses.newschool.edu/courses/nint5012/)

**CRN 2998**

Africa is the most rapidly urbanizing region of this century. By 2030 Africa's urban population will exceed urban Latin America and Urban Europe. The relatively rapid economic growth of some African countries that started in early 2000s and the emerging consumer class of their growing cities have attracted interest to Africa and to what pundits call "the last frontier" of development. Urbanization together with demographic change and technology, and in the context of globalization, define, to a great extent the pace and nature of Africa's growth and development . Understanding the state of African cities and the nature and dynamic of urbanization driving their formation and growth and identifying the levers and tools to make it a real transformative power and agent of change is therefore crucial. The purpose of this course is to expose students to the key issues, challenges and opportunities African cities and urbanization are facing, and the policy choices and strategies that are available to them to turn urbanization into a real force of inclusive economic growth and sustainable development.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*



# INTERNATIONAL AFFAIRS ELECTIVES

Credits: Alexander Koerner/Getty Images

## **NINT 5888** **BOUNDARIES AND BELONGING**

**FACULTY: EVERITA SILINA**

**[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5888/5160/](https://courses.newschool.edu/courses/nint5888/5160/)**

**CRN 5160**

This is a multi-disciplinary, inter-departmental course that will examine human mobility, the physical, legal and discursive construction of borders, the meaning(s) of membership, and immigrant integration. The course will be taught by faculty from across The New School, including NSSR, Milano, and Parsons. It is intended to introduce students to concepts and methodologies drawn from a number of disciplines. The course is the core requirement for the Migration Studies graduate minor.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES

Ilustración: Natalia Rizzo



Credits: Natalia Rizzo

## **NINT 5429**

## **CONTENDING ECONOMIC ANALYSES**

**FACULTY: RICHARD WOLFF**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5429/](https://courses.newschool.edu/courses/nint5429/)

**CRN 5842**

This course examines how different economic theories yield different concepts of and policies for economic development. Economics has always included alternative theories or paradigms. Today's mainstream neoclassical economics contends with the different Keynesian and Marxian economics. They differently understand basic issues: e.g., causes and cures for poverty, strategies for economic growth, and deepening inequalities of wealth and income. Policies, politics, and global affairs are shaped by the contending economic theories. This course explores how and why their differences matter so much to international affairs. The major reading will be: R. Wolff and S. Resnick, *Contending Economic Theories: Neoclassical, Keynesian and Marxian*. Cambridge, MA: MIT Press, 2012. No advanced background in economics is required.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES



*Credits: Photo by Martin Sanchez on Unsplash*

## **NINT 5469**

# **DECODING NEWS MEDIA: AMERICA, CRISES & COVID-19**

**FACULTY: ANTHONY KARON**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5469/9385/](https://courses.newschool.edu/courses/nint5469/9385/)

**CRN 9385**

COVID-19's impact on US and global news media has been analogous to its impact on the societies around those media outlets: It hasn't changed everything, as much as it has dramatically accelerated and amplified longstanding negative trends. The crisis has spurred a dramatic spike in the consumption of news at the same time as it has delivered a fatal blow to many news outlets, literally narrowing the spectrum of available sources of news and information. This is no paradox: Just as the crisis has revealed the fatal flaws of a profit-driven healthcare system, so has it revealed the fatal flaws of societies' reliance for information on a profit-driven news media system. The U.S. news media culture of deference to power has combined with cable-news' DNA as, effectively, an entertainment medium, to reveal an addiction to the spectacle of Presidential "briefings" on the COVID-19 health crisis that are riddled with misinformation and dangerous grandstanding — an addiction of which more of the practitioners now seem to be aware, yet are unable to break. It's not a problem unique the Trump era; on the contrary, the Trump era is arguably a symptom of the proverbial "preexisting condition" in the U.S. media. And the obsessive focus on Trump's every utterance and tweet during the crisis, often at the expense (in terms of prominence) of covering his Administration's actions (and inactions) is a failure that reveals a deeper problem with the norms of the mainstream media itself — from the addiction to spectacle to the narrow provincialism that takes a US-centric view of what is an epic global crisis, or imposes the distorting lens of Cold War "national security" thinking on covering its international dimension.

**Levels: Graduate, Undergraduate**

**Course Attributes: Liberal Arts, Open to Non Major with Restrictions**

**Fall 2020**



# INTERNATIONAL AFFAIRS

## ELECTIVES

Credits: Oriane Zerah

## **NINT 5318**

# **FINANCIAL MARKETS & DEVELOPMENT**

**FACULTY: MAX FRAAD-WOLFF**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5318/3267/](https://courses.newschool.edu/courses/nint5318/3267/)

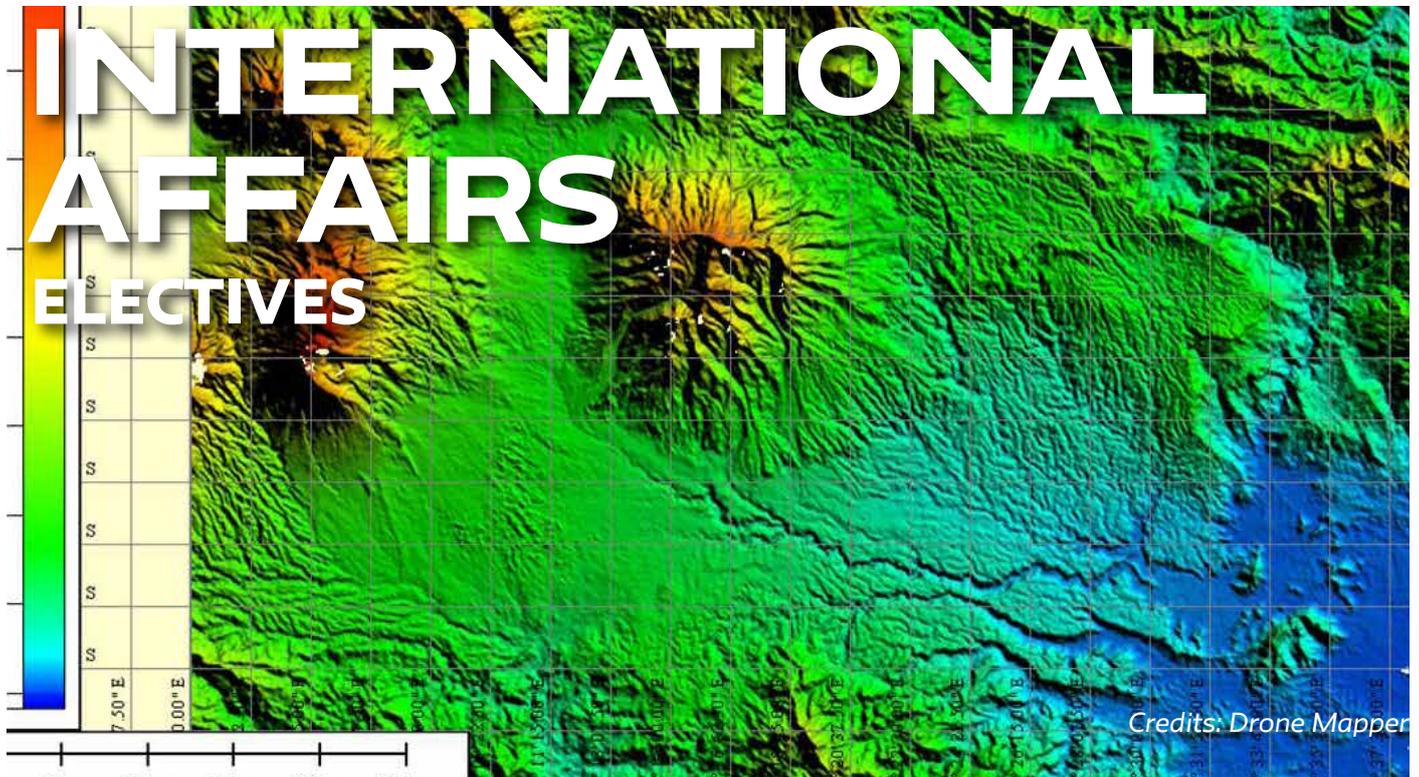
**CRN 3267**

Most financial activity in developing countries is undertaken through domestic financial institutions (e.g., commercial banks, insurance companies, development finance institutions) and to varying degrees, markets (e.g., bonds, stocks, derivatives) and informal arrangements (e.g., families, money lenders, rotating savings and credit associations). National policy makers have to be concerned about how well the financial sector mobilizes savings, extends credit, provides insurance, and undertakes payment transactions. They must also ask development questions like, how well does the sector support economic growth (favor the “best” investments)? Is it “inclusive” (does it provide services to the poor as well as the rich)? Is it subject to crises (how well are risks handled)? Can it be whipsawed from abroad (how susceptible is it to contagion from foreign crises, a very current worry)? Countries have followed different paths to financial sector development, with more and less government involvement directly and via regulation, and with better and worse advice from foreign aid donors and financial sector investors. Not a surprise, countries have had more and less successful outcomes. The course tries to understand why and what the implications might be for improved policies for development.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*



## **NINT 5380**

# **GEOGRAPHIC INFORMATION SYSTEMS**

**FACULTY: STEPHEN METTS**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5380/2787/](https://courses.newschool.edu/courses/nint5380/2787/)

**CRN 2115; 2787**

This course provides an introductory foundation in desktop Geographic Information Systems (GIS) software for real-world scenarios and research questions in humanitarian relief, international development, and environmental challenges. Students will learn to map, analyze, and publish spatial information at regional and global scales using industry standard GIS tools. The cartographic, data management, and spatial analysis skills that students will gain from this course are integral to the international development, urban, and environmental planning fields.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES

Credits: USAID in Africa by Creative Commons

## **NINT 5325**

### **GLOBAL HEALTH GOVERNANCE**

**FACULTY: MANJARI MAHAJAN**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5325/9134/](https://courses.newschool.edu/courses/nint5325/9134/)

**CRN 9134**

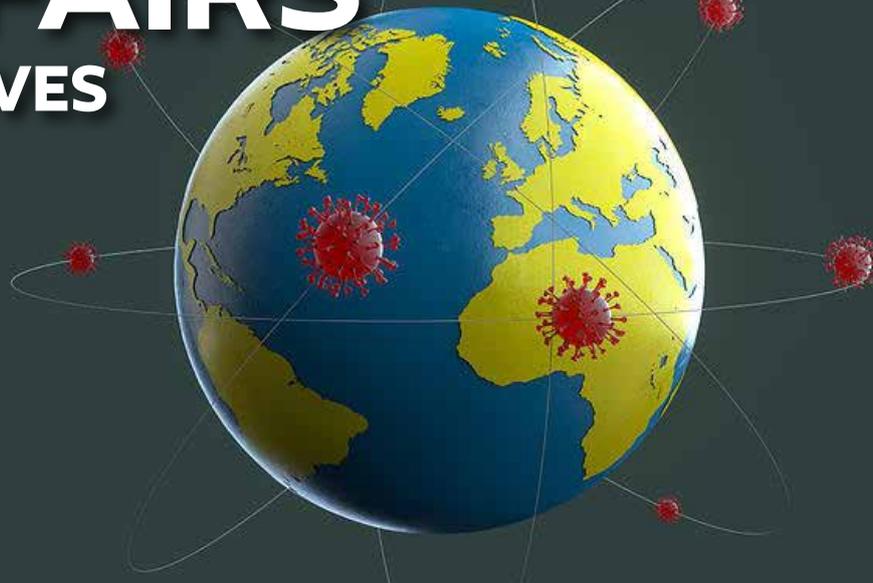
The new Coronavirus epidemic, coming on the heels of other emergencies such as Ebola, Zika, and SARS, throws a spotlight on the politics, technologies, and histories of global health. It forces us to contend with how emergencies are conceptualized, categorized, and addressed. This course will examine and contextualize Corona-like emergencies within a broader discussion of global health actors, ethics, and epistemologies. The course will have the following themes: First, contemporary logics and programs of global health will be situated in a longer historical trajectory of older initiatives of international health; thus we will ask how contemporary approaches to COVID-19 and Ebola are different from older programs for malaria and polio? Second, health will be examined not as a standalone sector but rather as part of larger processes of development and globalization. Third, there will be an emphasis on questions of knowledge production; we will ask how problems in global health are conceived of, how are data and evidence conceptualized and collected, and how are success and failure understood?

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES



## **NINT 5465 GLOBAL PANDEMICS IN AN UNEQUAL WORLD: LEARNING FROM COVID-19**

**FACULTY: SAKIKO FUKUDA-PARR**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5465/9316/](https://courses.newschool.edu/courses/nint5465/9316/)

**CRN 9316**

COVID-19 is not only a pandemic, but its spread and consequences on human lives will be uneven, shaped by social, economic, and political contexts of 21st century globalization. The variable experience of the pandemic in different countries has thrown a spotlight on implicit and explicit social contracts, uneven geographies of rights and freedoms, divergent conceptions of individual and collective welfare, as well as asymmetries of resources and power within and between countries. It also underlines the consequences of 21st century capitalism, even as national contexts vary in their economic policies, health systems, and infrastructures. This course will use COVID-19 as a lens through which to understand underlying structures, norms, and values in societies around the world, and to understand the nature of global capitalism in the 21st century. The course will be organized as a series of lectures by faculty from across the New School, and by guest speakers. Some specific themes that will be covered in the course include politics of data, digital cultures, borders and mobility of microbes and migrants, economic inequalities and access to health care, and global flows of technologies and scientific knowledge. Open to undergraduate Juniors and Seniors only by permission of the instructor.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS

## ELECTIVES



Credits: Milos Bicanski, Getty Images

## **NINT 5381**

# **THE GLOBAL POLITICS OF SPORTS**

**FACULTY: SEAN JACOBS AND ANTHONY KARON**

**[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5381/8964/](https://courses.newschool.edu/courses/nint5381/8964/)**

**CRN 8964**

This course explores the connections between sports -- particularly in their most "globalized" form through the World Cup, European professional soccer leagues, the Olympics, the NBA, and cricket (20/20, the Indian Premier League)--which are watched every week by billions of TV viewers on every continent-- and global political, economic and cultural power relations. Some of the class topics include the rise of China as a sports power, and the place of the United States as well as other regions like the Americas and Africa, in global sports like soccer. We explore the relationship of sports to issues ranging from political power and resistance, governance, globalization, transnational commerce, identity politics, migration, and economic and social inequality, among others. The class is open to both graduate and undergraduate students. The instructors have written and researched widely on a range of sports topics, including sports boycotts, sports and the Cold War, and are sports fans themselves.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES



Credits: Stephanie Keith

## **NINT 5038 INDIGENOUS POLITICS & ENVIRONMENTAL JUSTICE**

**FACULTY: JASKIRAN DHILLON**

**[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5038/9038/](https://courses.newschool.edu/courses/nint5038/9038/)**

**CRN 9038**

This interdisciplinary course critically examines the interplay among settler colonialism, indigenous resurgence, and the politics of climate justice. Students gain an understanding of how histories of invasion, conquest, and ongoing settler colonial dispossession factor into debates over extractive industries and further consider the dynamics and possibilities of indigenous resurgence and epistemology in response to corporate and governmental encroachment on, and pollution of, land, water, and air. Particular attention will be paid to case studies in Canada and the United States, with a distinct focus on the extractive industries of mining and the tar sands (located in Fort McMurray, Northern Alberta). Seminars discussions are complimented by direct engagement with scholars and advocates working on the frontlines of climate justice and indigenous political movements (via Skype and guest lectures). An exploration of transnational indigenous organizing, including linkages to the United Nations Declaration on the Rights of Indigenous Peoples and the UN Working Group on Indigenous Peoples, will be integrated into our seminar discussions on the geopolitics of settler colonialism.

***Levels: Graduate, Undergraduate***

***Course Attributes: Liberal Arts, Open to Non Major with Restrictions***

***Fall 2020***

# INTERNATIONAL AFFAIRS ELECTIVES



Credits: Getty Images

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## **NINT 5220**

## **MEDIA, CULTURE, AND GLOBAL POLITICS**

**FACULTY: SEAN JACOBS**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5220/8963/](https://courses.newschool.edu/courses/nint5220/8963/)

**CRN 8963**

This course is designed to help international affairs students to intelligently handle the fundamental issues of today's complicated world. Placing a strong emphasis on the media and its culture, the course will introduce patterns of global and local cultural changes in the post-Cold-War world and the assertion of national, ethnic, and cultural identities. The study of journalistic methods, interests and ethics, from various countries will teach students to approach international affairs issues from a sociological and anthropological perspective. Assigned to follow current events in newspapers and on the Internet, students will discover how the media defines and controls the content of its reporting, which in turn affects what people learn about their own lives as well as other places.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES



## **NINT 5417** **INFRASTRUCTURE FOR** **THE NEW SOCIAL COMPACT**

**FACULTY: WILLIAM MORRISH**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5417/](https://courses.newschool.edu/courses/nint5417/)

**CRN 8959**

This course will address design and social science research and practice on urban infrastructure for the last 20 years. Cities facing the root shock of Hurricanes Sandy and Katrina and the momentum of massive human migration strip away the everyday veneer of social and ecology safety that many of us take for granted. Hyper-urban situations not only take lives and force others into long term daily suffering; they reveal society's negligence in recognizing the significance of maintaining and updating infrastructure as a basic necessity to daily civil society operations. The traditional logistics-based infrastructure approach to building city systems needs to expand its basic practices to recognize the future of urban infrastructure as a social and ecological network which is: 1. a cultural repository of diverse cultural memories and future hopes; 2. a composite of interdependent services and support systems that form the threads of the local safety net; 3. a generative process of creative management between civic actors renewing and distributing equitably the local common wealth; and 4. a creative cloud of economic invention and ecological productivity. Through lectures, readings, and guest lectures, the course will investigate four global city infrastructure situations -- urban case studies that will help provide greater detail and practices to the four infrastructure performance criteria outlined above.

**Levels: Graduate, Undergraduate**

**Course Attributes: Liberal Arts, Open to Non Major with Restrictions**

**Fall 2020**

# INTERNATIONAL AFFAIRS ELECTIVES



Photo by Amir Kh on Unsplash

## **NINT 6357 PATHWAYS TO GENOCIDE: IDENTITIES, INTERESTS AND CONFLICT**

**FACULTY: EVERITA SILINA**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT6357/9519/](https://courses.newschool.edu/courses/nint6357/9519/)

**CRN 9519**

In the aftermath of the Holocaust, the world community vowed to ‘never again’ allow such atrocities to recur. Yet, genocide has remained part of the human experience. The growing list of political leaders willing to use hate speech and xenophobic language as the primary tools of governance remind us that even the most democratic societies can fail to stop the descent towards mass violence. Its persistence has raised the question, is genocide preventable or is it an inescapable aspect of human nature? Can social science theory speak to what is typically thought of as irrational, unspeakable horrors of conflict and oppression? This seminar takes a multidisciplinary approach to the phenomena of genocide and identity-based conflicts and uses them as a lens through which to critically examine the building blocks of modernity. At a time when spatial (national) barriers appear increasingly ephemeral, the resurgence of nativism and right-wing populism raises questions about the enduring appeal of identity. Political elites and journalists tend to offer tidy, if convenient, vilification of “butchers” and “crazies” to explain sectarian conflicts. This has not led us to a better understanding of the phenomena or to a more effective prevention mechanism. We need a critical lens to reveal the different pathways to genocide and to illuminate the complex relationship between interests and identities that underlie them. The course combines theoretical insights with an in-depth analysis of current and historic cases. It raises questions about causes and consequences of mass atrocity events, classification of crimes and categorization of participators, the politics of naming and commemoration, and the evolution of international principles and institutions. NOTE: This course was formerly titled “Ethnic Conflict & Genocide.”

**Levels: Graduate, Undergraduate**

**Course Attributes: Liberal Arts, Open to Non Major with Restrictions**

**Fall 2020**

# INTERNATIONAL AFFAIRS ELECTIVES



Credits: *The Nine Muses* by John Akomfrah

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## **NINT 5334** **THE POETICS OF WITNESSING**

**FACULTY: PETER LUCAS**

**[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5334/](https://courses.newschool.edu/courses/nint5334/)**

**CRN 7215**

Today, many documentarians consider themselves working within a well-defined human rights framework where images and film are used to raise awareness and critical consciousness about social injustice. On the far edge of this movement, however, there are photographers and filmmakers whose work calls attention to the traditional documentary ethics of bearing witness but whose modes of representation break away from classical storytelling and linear narrative conventions. This body of work is more open-ended to interpretation and multiple readings than traditional documentary representation. And while their themes are just as serious as straight documentarians, their work engages different audiences in a variety of venues. The poetics course will study personal documentaries, essay films, assemblage techniques working with found materials, the diary and journal approach, the cine poem and other experimental forms. While not a production class per se, students usually create short poetic films for their final project.

***Levels: Graduate, Undergraduate***

***Course Attributes: Liberal Arts, Open to Non Major with Restrictions***

***Fall 2020***

# INTERNATIONAL AFFAIRS ELECTIVES



Credits: Notre Dame Academy

## **NINT 5251**

### **POLITICAL ECONOMICS OF DEVELOPMENT**

**FACULTY: SAKIKO FUKUDA-PARR**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5251/1524/](https://courses.newschool.edu/courses/nint5251/1524/)

**CRN 1524**

The defining challenges of our times – extreme inequality within and between countries, environmental destruction, pervasive poverty, threats to democracy – do not fall from the sky. They result from public policies and social institutions that in turn are shaped by theories about the process of development. This course offers a critical introduction to the central ideas and theories that have shaped these policy choices. The course addresses questions such as: is inequality necessary for economic growth? Should the understanding of the economy be limited to market interactions? How can developing countries grow with environmental sustainability? Is spending in health and education a luxury or an investment? Do international trade agreements create a level playing field for countries? Is a flexible labor market the most effective way to promote employment and wage growth? What is the role of the state in transforming economies? How should the governance of global international economic institutions be reformed to give more voice to the Global South? The course emphasizes the importance of ethical foundations, and the historical inequities of North-South relations. It introduces theories from mainstream and heterodox approaches including structuralism, feminism, capabilities and human rights, and sustainability. The aim is to prepare students to engage critically and creatively in contemporary debates about what works and does not work to promote sustainable and equitable development.

NOTE: This course was formerly titled “Development Economics.”

Pre-requisite: Economics in international affairs or equivalent.

**Levels: Graduate, Undergraduate**

**Course Attributes: Liberal Arts, Open to Non Major with Restrictions**

**Fall 2020**

# INTERNATIONAL AFFAIRS ELECTIVES



*Credits: NATO Training Mission- Afghanistan via Creative Commons*

## **NINT 6415**

## **POLITICS OF HUMANITARIANISM**

**FACULTY: PETER HOFFMAN**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT6415/8960/](https://courses.newschool.edu/courses/nint6415/8960/)

**CRN 8960**

This course examines the international politics and history that underlie the ideas, social movement, and system of organizations designed to govern human welfare in five areas: to regulate the conduct of war, to improve the welfare of those victimized by war, to protect against mass atrocities, to give safe sanctuary and resettlement to the displaced, and to prosecute war criminals. Topics include just war theory, international humanitarian law, humanitarian action, humanitarian intervention, and transitional justice. Beginning with a look at the political philosophical, and ethical underpinnings to humanitarian thought, the course then concentrates on the emergence of the international humanitarian system, both international humanitarian law and humanitarian agencies. The class turns to an examination of the behavior and outcomes of humanitarian action in crises and the performance of legal mechanisms in the use of force and holding violators of law accountable. A historical review of key emergencies starts in the 19th century which helps to inform analyses of the key case of the 1990s and significant instances since 9/11. Sessions will also take up profound innovations such as the “Responsibility to Protect” (R2P) and the International Criminal Court (ICC). After case studies, the class spotlights major themes such as displacement camps, public health, environmental emergencies, media narratives, and marketization pressures. The class concludes with an evaluation of the international humanitarian system and considers its future. For further information, please visit the GPIA blog.

**Levels: Graduate, Undergraduate**

**Course Attributes: Liberal Arts, Open to Non Major with Restrictions**

**Fall 2020**

# INTERNATIONAL AFFAIRS ELECTIVES



Credits: Creative Commons

## **NINT 6963 PROJECT CYCLE MANAGEMENT**

**FACULTY: TBA**

**[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT6963/9094/](https://courses.newschool.edu/courses/nint6963/9094/)**

**CRN 9094**

This course introduces the multiple dimensions and theoretical perspectives involved in understanding cities and the process of urbanization. It will demonstrate how the intersection and integration of multiple perspectives is needed to understand how urban processes operate. The course will introduce urban demography, economy and institutions, infrastructure, architecture and visual representation, physical space, social relations, and culture. Students will undertake individual and group assignments in a dynamic seminar format in which these perspectives will be illustrated through a sample of cities from different regions of the world.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES

A black drone is flying in the upper right quadrant of the image. Below it, a city is illuminated at night, with a prominent yellow light trail from a highway curving through the scene. The background shows a cityscape with various buildings and lights under a twilight sky.

Credits: Security Magazine

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## **NINT 5142** **REIMAGINING SECURITY**

**FACULTY: PETER HOFFMAN**

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/NINT5142/1397/](https://courses.newschool.edu/courses/nint5142/1397/)

**CRN 1397**

What is security? The concept is dramatic enough to warrant the use of military force and declare states of emergency, and malleable enough for political rhetoric and fashion marketing. This course will critically explore the concept, discourse, and practice of security as a central organizing principle, reality, and relationship of the modern social-political order and its contemporary trajectory. Topics include the fundamental interrelation between security and order, including classic political, sociological, and psychological approaches that look at processes of state-making/war-making and identity as a driver; critical assessments of conventional security frameworks, such as Securitization models, and feminist and post-colonial perspectives; terrorism and exception; technologies of control and surveillance; privatization and commodification; livelihoods, environment, migration and diseases as security issues; the shifting nature of emergencies and intervention; and, security knowledge as a form of power.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*

# INTERNATIONAL AFFAIRS ELECTIVES



Credits: Avaaz

## NINT 5431

# TRANSNATIONAL ADVOCACY & ACTIVISM

FACULTY: TBA

[HTTPS://COURSES.NEWSCHOOL.EDU/COURSES/UGLB4531/7665/](https://courses.newschool.edu/courses/UGLB4531/7665/)

CRN 7204

In struggles for justice, movements, communities, and organizations increasingly have to deal with global threats, rules, institutions, and corporations, and operate across international boundaries. The international advocacy campaign - a concerted, strategic effort at changing frames, minds, rules, practices, and ultimately power relations - has become a vital tool in these struggles for justice. Transnational Advocacy and Activism is a practitioners' course on international advocacy campaigns. Through case studies, we will explore how campaigns or advocacy efforts are built in relation to specific historical contexts, political processes, and social movements; how problems are framed, objectives set, and strategy and tactics forged; how learning happens as campaigns evolve; and both how and why international campaigns succeed or fail in securing their change objectives. Seminar participants will explore cases through background readings and presentations by people who have led global fights for justice and advocacy efforts. Cases are drawn from a wide variety of issues and contexts, including (but not limited to): expanding rights in international law (e.g. of indigenous peoples, nature, or to water); ending violence against women and girls; stopping fraud and harm perpetrated by the tobacco and fossil fuel industries; using the economic tools of divestment and boycott for political change and environmental defense; resisting and reshaping global rules on trade and investment; and building networks for the defense of coastal, riverine, and forest communities and life.

*Levels: Graduate, Undergraduate*

*Course Attributes: Liberal Arts, Open to Non Major with Restrictions*

*Fall 2020*